

PAUL MERCHANT

was born in Wales and studied at Cambridge, the University of Athens and the Shakespeare In



-stitute. After teaching for many years at the University of Warwick he now lives with his wife Grace in Portland, Oregon.

He has edited Thomas Heywood's plays, essays on Wendell Berry and prose by William Stafford. Collections of his poetry include *Stones* (Rougemont Press, 1973), *Salt Water Island* (Five Seasons Press 1983), *Bone from a Stag's Heart* (Five Seasons Press 1988) which was a Poetry Book Society Recommendation and *Some Business of Affinity* (Five Seasons Press 2006). His translations from Greek, Latin, Modern Greek and Welsh have been published by Five Seasons Press in England and Trask House Books and Tavern Books in America.

*Bread & Caviar* develops the themes and modes first explored in *Some Business of Affinity*, as described here in a 'Modern Poetry in Translation' review: 'This is a beautifully produced volume, with over 40 illustrations in all, from the ever-reliable Five Seasons Press — a must-buy for all those interested in translation, poetry or art and, in particular, the intriguing crossroads where all three meet; where "to draw is to draw together".'