



HARIOT DOUBLE probes the life and work of the Renaissance scholar Thomas Hariot and of the Jamaican saxophonist Joe Harriott, its focus shifting between the New World and London. Hariot's scientific curiosity led him to explore and describe the colony of Virginia; Harriott travelled in the opposite direction to immerse himself in the London jazz scene of the 1950s and '60s. Both were pioneers of their respective crafts, both were inspired by meetings of diverse cultures. These narratives are paired via a central section concerned with our present time.

GAVIN SELERIE's (re)constructions on 50/60s London and the Elizabethan Old and New Worlds utilise the ear of the jazz musician and the intellectual and historical delving of the polymath: both Hariots, both Seleries. Sometimes the terrain is mapped out by formal invention, geometries of text; and, throughout, the book glimpses itself in the mirrors of ALAN HALSEY's inventive graphics. Nobody does the book-length poetry project like Selerie, bringing the past to account and count for us, here, now.

*Keith Jebb*

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