

JOE HARRIOTT / THOMAS HARIOT

A jazz musician, an astronomer. You can't write about a jazz musician except by taking factual patterns from the record and abstracting their forms to create new and unrecognisable patterns which in some way resemble the ellipses by which an astronomer guesses at the true nature of celestial bodies we can never get close to. Oblique strokes amass. The plan follows up the design of *The Cantos*, dealing with two historical figures and using documents and buildings to travel to the unknown past.

*Andrew Duncan*